

TEXTILE RESEARCH CENTRE
LEIDEN

SPECIAL LECTURES BY PROF. ANNE MORRELL
Volkenkunde Museum, Leiden



Embroidery specialist, Prof. Anne Morrell, will be visiting the Textile Research Centre, Leiden in June. She has kindly agreed to give two lectures, one on the development and movement of embroidery stitches and the other on the Calico Museum, Ahmedabad, India.

Prof. Anne Morrell worked at Goldsmiths' College and then Manchester Metropolitan University through the periods of growth and change from the 1960s. She has written several books including one on *The Techniques of Indian Embroidery* which gave her the opportunity to return to India where she was born and brought up. Since 1994 she has been a consultant at The Calico Museum of Textiles/Sarabhai Foundation, Ahmedabad, India. Throughout the years Anne has maintained her own practice as a textile artist, with exhibitions in many countries.

Monday, 16th June, 2008, at 14.00

This lecture/workshop is about a recent publication *the migration of stitches and the practice of stitch as movement*, produced by the Sarabhai Foundation where Anne Morrell has been a consultant since 1994. The session will take students through each page so that understanding the use of stitch by changes in movement, changes in fabric, reveal how interconnected the different techniques and stitches really are. Please register as soon as possible with Dr. Gillian Vogelsang, at trcleiden@tiscali.nl

so we know how much material, etc., to prepare for this workshop. Please bring a pair of scissors with you!

Wednesday, 18th June, 2008, at 14.00

This lecture will focus on the work Anne Morrell has carried out at the **Calico Museum of Textiles**, Ahmedabad, India, where she has been a consultant since 1994. During this time she has documented processes in the region, with images and text, processes that are fast disappearing; made a technical gallery and several publications.

Both lectures will be held in the office building of the Volkenkunde Museum (the 19th century building to the left as you enter the museum compound).

The lectures are in English and are free of charge.

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